# Music Deera and Concerts To Come

## These Are Days of Big Things and Big Noise in Music World

Ears of Auditors Are-Filled With the Shrieking of Trumpets, the Blaring of Trombones and Leonine Screaming of Dramatic Sopranos.

By J. W. HENDERSON.

NDER the brilliant heading "The Cry in the Night" appeared in this newspaper on Wednesday morning a letter to the editor on the subject of the much debated shriek of the mountain lion. The writer of this letter asserted that he had heard it. "I was startled by the most awful cry that I had ever heard, a cry which could only come from some powerful animal. The volume of tone would equal twenty iramatic sopranos in unison, all screaming at high pitch."

What a pity the mountain lion cannot be engaged for "grand opera." low he would thrill the multitudes. If his name ended with the letter how the standees would shout and pound their honest palms. For these are the days of big things. Dr. Johnson wrote in "Rasselas" that a poet should be conversant with "all that is awfully vast or elegantly little." These are sad years for poets. No one listens to the piping of Pan. All ears are filled with the shricking of stopped trumpets, the blaring of trombones and the leonine screaming of dramatic sopranos.

In the domain of instrumental music it is the same. The gentle lyricism of Haydn is food for indulgent smiles. The quartets of Mozart are slumber songs. If you must have a symphony let it be Mahler's third. If you must have a quartet let it be Bloch's, surging with angry harmonies, writhing in contests of battling melodies.

On the morning after listening to the third symphony Achmet arose much refreshed by a night of dreamful sleep, in which he saw visions of celestial choirs. Having performed his ablutions with his face toward the east, and having eaten a light breakfast consisting of dried pomegranates, kippered violets and eau de Boston, he sat down to read the words of Weingartner, a philosopher of the ancient Goths:

'If an artistic production is the result of speculation only and not of inspiration, it may dazzle us, but will never truly interest or permanently fascinate us. Those who share with me this conviction will

cry out to the gifted and ambitious composers: Let your feelings, your and unaffected, the people rejoice thoughts, your ideas be great and greatly. Why is not this gift bestowed noble, as great and noble as those oftener?" of our great masters; then you will produce the right kind of works, and what wall Dad called a "demnition what wall Dad called a "demnition" just as you produce them they will

"And if you cannot do this, then tiedrums: nothing will result but a bogy. Brilliant technicality is not enough. Naturalness, straightforward and powerful sincerity—that is what we want. Write down without fear what your spirit impels you to write and express what must be expressed. Then it will be the image of yourself, an expression of your own

to strive to plunge into the wild vor-tex of Zarathustran oceans or jest with the ribaldry of Til Eulenspiegel.

of appearing to be wise often pre-Ah, yet, I do now recall his name. It

horns, trumpets, trombones carried from the rosewood shelf the score of Bloch's quartet, which was

dected sigh, and went forth to the exhume many more old operas of im-opera. And there he heard many portance to take the places left vacant promising melodies split into frag-

Scotti as Scarpia Also to Appear for Benefit of New Institution.

nue Hospital, which is being built at Fifth avenue and 105th street,-a special performance of "La Miss Ruth Draper Tosca," with Mme. Jeritza in the title

Mrs. Edmund C. Converse, Mrs. J.
Henry Watson, Frank N. Hoffstot,
Mrs. Oliver G. Jennings, William A.
Nash, Robert J. Park, Lewis H. Lapham, Henry Lockhart, Jr., Cornelius N.
Biliss, Arthur Curtiss James, William H.
Porter, Theodore Helzier, John McHugh,
T. Frank Manville and H. Edward Manville.

Every room in the new hospital is to be an outside room and private. The price for a room will be from nothing up.

Miss Ruth Draner

pressed. Then it will be the mise of pressed. Then it will be admitted to will be admitted to such as the pressed that the compose had not written for a thousand trombones, and listed a perfumed cisation of the pressed that the compose had not written for a thousand trombones. The pressed the pressed that the compose had not written for a thousand trombones. The pressed that the compose had not written for a thousand trombones. The pressed that the compose had not written for a thousand trombones. The pressed the pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that the compose had not written for a thousand trombone. The pressed that

Sergel and Max Kotlarsky, brothers, at their first joint violin and plane recital in Acellan Hall on Thursday evening will be heard together in Ries's third suite and in groups of solos.

Dr. Fleck will discuss Beethoven's quartet, opus 15, No. 2, and the Max Jacobs String Quartet will play the work at the regular concert in the Adolph Lewisohn Free Chamber Music Educational Series on Thursday evening in Hunter College Chapel, Park avenue and Sixty-eighth street. Music by Handel, Schubert, Rapf, Rubinstein and other writers will also be head. and other writers will also be heard.

Other musical events of the week will be Mme. Margaret Nikolorie's debut be Mme. Margaret Nikolorie's debut plan recital here to-morrow afternoon at Town Hall, E. Robert Schmitz's third Gutia Casmi, cellist, will play. Mme. Nina-Morgana and Mme. Julia Claussen will sing. The orchestra will be directed by Mr. Bamboschek.

The artists for the third Frederic Warren ballad concert to-night at the Selwyn Theater are Miss Harriet Van Emden, soprano: Colin O'More, tenor: Norman Jollif, barytone; Andre Polah, violinist, and Francis Moore, pianist. The attendance at the two nreceding ball.

Ossip Cabrilowitsch at his third and last plane recital on Saturday afternoon in Aeolian Hall will play the "Variations Serieuses" of Mendelssohn, the senata in A minor, opus 120, of Schubert, and works by other writers.

'Tosca' With Jeritza for Fifth Avenue Hospital 'La Traviata' to Be Given by Verdi for the Red Cross

> Miss Grace Hoffman to Have Role of Violetta-Tableaux and Ball to Follow.

Foster Jenkins president, will "La Traviata" on Wednesday evening, March 22, at the Waldorf-Rehearsals are being held daily and the performance promis to be one of the most brilliant given

role of Violeita; Miss Claire Spencer, Anaina; Ernest Davis, Alfredo; Giuseppe Interrante, Georgio, and Amedeo Baldi, Gaston. S. Avitabile will be the conductor, and the singers will be acempanied by an orchestra of twenty pieces. The proceeds from the per-formance will be given to the American Red Cross.

will be many members of the army and navy and their wives, will open the ball. Among the patronesses for the entertainment are Mrs. Charles M. Burt. Mrs. Arthur H. Bridge, Mrs. Melchlore Mauro-Cottone, Mrs. John E. Crum. Mrs. J. Jones Christie, Mrs. Elizabeth H. Chatterton, Mrs. Albert Douglas. Mrs. Dora MacDonald, Mrs. William Peh Disbrow, Mrs. Charles D. Foster, Mrs. Olive Scott Gabriel, Mrs. James Gracie, Mrs. Oscar S. Gemunder, Mrs. Pel Disbrow, Mrs. Charles D. Foster, Mrs. Olive Scott Gabriel, Mrs. James Gracie, Mrs. Oscar S. Gemunder, Mrs. Elmer Gearing, Mrs. A. M. Gemunder, Mrs. Beulah Louise Henry, Mrs. Gardiner Hirons, Mrs. Mysa Schomberg Howlett, Mrs. Marcus Harris, Mrs. Hugo Herzog, Mrs. Robert Heinze, Miss Florence Mason Irving, Mrs. William Thorne Matthews, Mrs. J. M. Moran, Miss Emma Maak, Mrs. Eduardo Marzo, Mr. Pietro Scoglio di Natale, Dr. John Edward Oster, Mrs. Frederick Pennell, Mrs. James F. Page and Mrs. Walter Pulitzer.

Also Mrs. Harry Pruhing, Miss Jean Panhorst, Mrs. Bruce Bushing Preas, Miss Claire Spencer, Miss Shippers, Mrs. Walter Arthur Scott, Mrs. Frank Garraway Smith, Col. Daniel Monroe Woods, Mrs. Morgan Wallace, Mrs. Frederick Montague Taylor, Mrs. William J. Taylor, Dr. and Mrs. Paul V. Winslow and Mrs. Jay Wilcox.

#### Ministrel Show for Marquette Club

#### Concert Calendar.

Carnegie Hall, 3, Philharmonic Society. Acolian Hall, 3, New York Symphony Orchestra. Town Hall, 3:30, Friends of Music. Cooper Union Hall, 8, American Orchestral Society in People's Institute free series. Solwyn Theater, 5:30, Frederic Warren ballad concert. Rumford Hall, 8:30, E. Robert Schmitz, pianist. Hippodrome, 8:15, Robert Murray, boy soprano. Metropolitan Opera House, 8:30, opera concert. Greenwich Villager Theater, 8:30, "concert for benefit of an artist." MONDAY.

Town Hall, 3, Mme. Margaret Niko-loric, planjst. Acolian Hall, 8:15, Besthoven Association. Carnegie Hall, 8:15, Manfred Malkin, planist. TUESDAY.

letropolitan Opera House, Philharmonic Society, Carnegie Hall, 8:15, Philharmonic Orchesra. Acolian Hall. 3, Louis Dor-nay, tenor. Acolian Hall, 8:15, Jerome Rappaport, planist. Wan-amaker Auditorium, 2:30, Charles Courboin, organ recital. WEDNESDAY.

Town Hall, 8:15, Mme. Morton-Har THURSDAY.

THURSDAY.

Carnegie Hall, 8:15, Boston Symphony Orchestra. Town Hall, 8:15, People's Chorus of New York. Accolian Hall, 8:15, Sergel and Max Kotlarsky in violin and plano recital. Art Center, 65 East Fifty-sixth street, 4, Chamber Music Art Society of New York. Hunter College Chapel, 8:15, the Adolph Lewisohn free chamber music concert. Acolian Hall, 11 A. M., Miss Amy Grant, opera recital. Amy Grant, o FRIDAY.

colian Hail, 3, Martin Richardson, tenor. Acolian Hall, 8:15, Miss Gertrude Debin, pianist. At the residence of Mrs. Vanderbilt, Fifth avenue and Fifty-seventh street, 3, Fritz Kreisler, violin rectal, for benefit of the Broad Street Hos-pital. SATURDAY.

Bliss's song recital. Ambassador Hotel, Louis XV. ballroom, 11:45

Concert Artists to Be Heard



### Women Theatrical Stars to Appear for French Day Nursery

Entertainment to Be Held Un- Opera to Be Given Under Auder the Patronage of the French Ambassador.

N entertainment for the benefit of the French Day Nursery of this city, which is at 346 East the night of March 19 in the Lyceum | the auspices of the Henry Street Set Theater under the patronage of the tlement for the benefit of the nursing French Ambassador, Jules J. Jus- service administered by that organizaserand; the French Consul-General at New York, Gaston Liebert; Messrs.

Miss Irene Bordoni, Miss Doris Keane, Mme. Marie Rappold, Miss Mary Nash and Miss Laurette Taylor year more than 300,000 visits were have promised to appear, and memhave promised to appear, and members of the "Chauve Souris" Company will contribute a number.

The nursery looks after one hundred children daily without distinction as to last year.

creed or nationality, while both English. The cast of the opera will include children dally without distinction as to creed or nationality, while both English and French are taught. It depends for the entire maintenance of ten months each year on the proceeds of the annual entertainment. During the summer the children are given a special vacation at the home in Waterford, Conn., the expenses being paid from a special fund.

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Among those who have lent their support to the maintenance of the nursery are Mmes. Otto H. Kahn, Andre Tridon. Henry Morgenthau, Carl Goldmark and Felix Warburg, Messrs. Emile Utard, Rodman Wanamaker, Leon Rothier, Albert Blum, Raymond Orteig and Lucien Jouvand.

The Washington State Association will give a card party at the Ambassador Motel on Tuesday for the benefit of ex-service men now out of employment and in need, from the State of Washinston, in New York city. Tickets for the event can be obtained from Mrs. William Pitt Trimble, president, \$50 Park avonue, Mrs. George B. Kittinger, chairman, I Gramercy Park, and at the Ambassador Hotel. Mrs. Kittinger is chairman of the entertainment committee and she is being assisted by Mrs. Bo Sweeney, Mrs. Mary Jester Allen and Mrs. Frederick Koliecet. A group bigility is a card party at the Ambassador Hotel. Mrs. Kittinger is chairman of the entertainment committee and she is being assisted by Mrs. Bo Sweeney, Mrs. Mary Jester Allen and Mrs. Frederick Koliecet. A group bigility will sell Washington apple confections. Among the candy sellers will be Misses Mary Trimble, Helen Cody Allen, Maude Calees, Augusta Trimble, Anna Jarvis and Dorothy Spooner.

The Government Club, Mrs. George E. Owens president, had a naerting on Monday, Mr. Cameron? Beck, personnel director, Stock Exchange, addressed the club. His subject was "The Cost of Leadership," Miss Martha C. Sears of Later and Cale and Ca

Allen, Jarvis and Dorothy Spooner.

The Government Club, Mrs. George E. Owens president, had a meeting on Monday. Mr. Cameron' Beck, personnel director, Stock Exchange, addressed the club. His subject was "The Cost of Leadership." Miss Martha C. Sears of United States Bank spoke on woman's place in the financial world, and Rev. C. W. Petty on patriotism of to-day.

Mrs. John Francis Yawger, ex-president of the Club Monday as a momber; also Mrs. H. W. Corbea, Mrs. Victor Kranich, Mrs. F. R. Seeman, Mrs. Siegel W. Seeman, Mrs. E. T. Crais, Mrs. David Bratter, Mrs. William Buff., Mrs. C. P., Garaject, Mrs. Z. M. Griswold, Mrs. L. A. Smith, Mrs. S. Betterman, Miss Helen Hynes and Mrs. John Wells.

## Butterfly' With Miss Farrar for Visiting Nurses

spices of the Henry Street Settlement.

HERE will be a special perform-

Andre Tardieu, Maurice Casenave and est city visiting nurse service in the Frank D. Pavey. world. It maintains twenty-three public health centers and 250 visiting Because of the great increase of illness in the month of January this year 7,000 more visits were made than

he could see upon the pages of the symphony laborious reachings after of the perverted seventeenth or shot brough the middle by a poisoned

the piercing tones of mighty

singers, tones which issued with a presario to emphasize the fact that in muzzle velocity of not less than 300 the above list are the names of several feet per second and were capable of operas, not originally produced here penetrating eight inches of chilled by him, but restored by him to the steel at a distance of 5,000 yards. And local stage after considerable absences. each and every time one of these tones was discharged the populace LAST INTERNATIONAL CONCERT

tones was discharged the populace thundered its approval even as if Babe Ruth had hit one for five hundred from men. And again Achmet wondered where all the simple, natural ideas in music were to be found. And he went home much discouraged.

And yet a few evenings later, his courage being revived, he returned to the opera and heard one Gigli sing a quaint little song in an opera called "Le Rol d'Ys." And the applause of the people was mighty. Whereupon Achmet said unto himself, "Why, how now? When any one permits the people to hear something simple, natural

And thereupon the Arab sheik who

product," went out and bought him-self copies of "Main Street," "Cyt-herea" and "If Winter Comes" and went home to grapple anew with problem of Occidental culture.

1908-09—Tiefland, Le Villi, La Wally, Manon, Verkaufte Braut, Falstaffo. 1909-10—Orfeo, Germania, Stradella, Fra Diavolo, Werther, Pique Dame, Freischuetz, Pipe of Desire, Otello,

l'Oiseau Bleu, Zaza, Cleopatra's Night, Parsifal (Eng.), Eugene Onyegin. 1920-21—Tristan (Eng.), Mefistofele, Carillon Magico, Don Carlos, Louise, Lohengrin (Eng.), Andrea Chenier, Po-

at the New Theater were given Czar und Zimmerman, Maistro di Capella, Fille de Mme. Angot, Histoire d'un Pierrot, L'Attaque du Moulin.
This is a very interesting list and in

ty-five, of which twenty-five are still in the active repertory of the opera

prepare for presentation in fourteen seasons no less than ninety-five operas beasts of to be 6 11-14 operas per season. In these days when so few new works of merit are written the manager who operas each season has to become a learned antiquarian and discover amid the dust of libraries neglected treasures such as "Don Carlos" and "Lore-

Mr. Gatti-Casazza is well acquainted ato from the first violin. with all that has been done in the preupon Achmet breathed a de- world of opera. Without doubt he will by the untimely death of modern creations. It is only justice to the im-

violin concerto, G minor, with Miss Erna Rubinstein, soloist; Strauss

Tone Poem, "Ein Heldenleben." Carillon Magico, Don Carlos, Louise, Lohengrin (Eng.), Andrea Chenier, Polish Jew.

1921-22—Die Tote Stadt, La Navarraise, Ernani, Die Walkuere (Ger.), Le Roi d'Ys, Snegourotchka, Loreley, Cosi Fan Tutte.

Note—During the season of 1909-10 at the New Theater wefe given Czarund Zimmerman, Maistro di Capella, Fille de Mme. Angot, Histoire d'un Moszkowski's "Perpetual Motion."

This is a very interesting list and in time may be utilized as material for several more chapters of opera. Mean-while it is permitted to add to its statistical details the fact that the total John Alden Carpenter's "Pigrim number of works produced was nine-ty-five, of which twenty-five are still the terrentegray of the Mayflower land-ty-five are still the first land to the tercentenary of the Mayflower landthe tercentenary of the maythower landing, and three excerpts from the music drama of Wagner—the Entrance of the Gods into Walhalla from "Das Rheingold," the Waldweben from "Siegfried," and Siegfried's Rhine Journey from "Goetterdaemmerung."

John McCormack will be the soloist at the first of the Boston Symphony Or-chestra's last pair of concerts this week "The Fiddler of Dooney," settings verses by Yeats, and "Kathleen Ni Oul han," a setting of the age-old ballad the woman who imbedies the spirit

#### Opera at Metropolitan.

MONDAY.

Faust?" with Miss Farrar, Messrs Martinelli, De Luca and Rothier. WEDNESDAY. gourotchka," with Miss

THURSDAY. atinee—"Tosca," with Mme. Jeritza Messra. Chamlee and Scotti. Eve-ning—"Loreley?" with Mme. Muzlo Messra. Gigli and Danise.

FRIDAY. Carmen," with Miss Farrar, Messre SATURDAY.

fatince—"Manon Lescaut," with Mms. Alda, Messrs. Gigli and De Luca. Evening—"Rigoletto," with Mms. Ottein, Messrs. Chamlee, Danise and Didur.

at Town Hall this afternoon will com-prise Haydn's Sympmony "Oxford," G. No. 32; Mozart's violin concerto. D. and Novak's "Slovakienne" suite for orches-tra, opus 32. Alexander Schmuller will be the soloist and Mr. Bodanzky will

Robert Murray, the phenomenal boy soprano, who is accredited with singing the highest note ever reached by the human voice and with a range surpassing that of any other in musical history, will make his first public appearance before a New York audience this everying in the Hippodrome. According to Dr. Marafioti, a close friend and adviser of Caruso, Master Murray "has the qualifications as to musicianship, artistic temperament, vocal organs and voice, of the highest order," Dr. Frank E. Miller, another noted vocal specialist, states "the boy is the most remarkable vocal phenomenon I have ever seen or heard."

This evening a contert will be held at the Greenwich Village Theater for the benealt of an artist at \$130 c'clock. The following artists will appear: Miss Helen Jefferys, violinist; Miss Beatrice Margine, coloratura soprano, and Reuven Kosakoff, pianist. Tickets may be obtained at the box office.

gagements in France and opera enplants to return to America next season. Mile. Verlet's program will include airs by Mosart, Tschalkowsky's Pourquoi, Debussy's Les Cloches, Massenet's Allevius, from "Le Cid." and Hadley's "The Time of Parting." John Warren Erb will be at the plane.

At to-night's opera concert of the Met-ropolitan Alexander Siloti, planist, and Gutia Casmi, cellist, will play. Mme. Nina-Morgana and Mme. Julia Claussen will sing. The orchestra will be directed by Mr. Bamboschek.

The artists for the third Frederic Warren ballad concert to-night at the Selwyn Theater are Miss Harriet Van Emden, soprano; Colin O'More, tenor; Norman Jollif, barytone; Andre Polah, violinist, and Francis Moore, pianist. The attendance at the two preceding ballad concerts this season has been of a size to indicate even an increased interest in this unusual and interesting series, which is designed by Mr. Warren "not to render popular songs, but to ren-"not to render popular songs, but to render good songs popular."

The members of the society who will take part in the Beethoven Association's concert to-morrow night in Asolian Hall are Mme. Susan Metcaife Casals. William Bachaus. Pablo Casals, Hugo Kortschak and Alexander Schmuller. The program: Brahms, trio for violin, piano and horn; songs, Mme. Casals, with Mr. Casals at the piano: Schumann, piano Casals at the piano; Schumann, plano "New World" symphony and Scaler quartet, opus 47. The Brahms trio will be played by Messra. Bachaus and performance.

Mile. Alice Verlet, Belgian prima donna of the Grand Opera in Paris, a coloratura soprano, who made her Amarican debut in New York some years ago, then later both sang with the Chicago Opera and toured the United States and Canada in concert, will give a song recital at Carnegie Hall on Priday evening. Sailing this spring for Europe to fuifil concert and opera engagements in France and Belgium, she

first song recital here on Friday after noon in Acolian Hall and Miss Ade Bliss's song recital on Saturday évenir in Acolian Hall.

free orchestral concerts. David Mannes, conductor, will be held in the Metro-politan Museum of Art on Saturday eve-